



June 20-21, 2002, Second IQSA Conference:

Dress and Costume in Qajar Persia

University of Leiden, Leiden, Holland
Research School of Asian, African, and Amerindian Studies (CNWS)

Papers and Presenters:

- What is Dress? *Gillian Vogelsang-Eastwood.*
- Elements of Qajar Era Dress, *Bahman Bayani.*
- Aspects and Meaning of Royal Attire and Regalia, *Manoutchehr M. Eskandari-Qajar.*
- Dress for Special Occasions in Qajar Iran, *Jennifer Scarce.*
- Clothing of Rural Groups, Pastoral Nomads, and Minorities from Travelogues of the Qajar Era, *S. Shahshahani.*
- Images of Lur and Turk Nomads on Qajar Period Gravestones, *Pedram Khosronejad.*
- History of Women's Dress in Iran, *Houri Moghadam-Mostofi*
- Qajar Dress Collections in Leiden, *Gillian Vogelsang-Eastwood*
- The Symbolism of Veiling and the Poetics of Unveiling, *Asghar Seyed-Ghorab*
- Military Dress in the Qajar Era, *A. Mashayekh*
- Military Uniforms in Early Qajar Era, *Graham Williamson*
- Range and Role of Imported Cloth, *Willem Floor*
- Role of the Bazaar, *L.A.Ferydoun Barjesteh van Waalwijk van Doorn*



One of the lunch tables at the conference, from left clockwise: Yassi Bayani, Ali Jalali, Manoutchehr Eskandari-Qajar, Bahman Bayani, Allaverdi Farmanfarmaian, Shayan Barjesteh van Waalwijk van Doorn and Sahar Barjesteh van Waalwijk van Doorn-Khosrovani.